

Evening Telegram States Mrs. Joshua Smith Delights Women's Press Club
of Toronto in Address British Movies

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RAY LEWIS

Editor and Publisher

THE LITTLE PAPER WITH THE BIG IDEAS

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RKO GET DISNEY



THE DIGEST always has said that it discovered Disney. Long, long ago, when Disney was first releasing his product through Columbia Pictures,

in Canada, we advised Columbia to make a long contract, and exhibitors, also, because we then said that "Walt Disney is great, his ideas and pictures will become world-famous".

Like many prophecies of The Digest, covering a period of 21 years, this prophecy has become true, and wherever the name "Mickey Mouse," "Silly Symphony," appears, such announcement is greeted with appreciation.

An important announcement reaches us, to the effect, that with the season of 1936-37, the Walt Disney and Silly Symphony Cartoons will be released through RKO-Radio.

The new deal for the RKO-Radio distribution was arranged by Mr. M. H. Aylesworth, Mr. Leo Spitz and Mr. Ned. E. Depinet, representing RKO-Radio in the deal, and for Walt Disney, Mr. Gunther Lessing acted.

The distribution contract covers a long term of years, and includes the full-length Walt Disney technicolour feature, "Snow-White and The Seven Dwarfs," upon which Disney has been working for close to two years.

"ROSE MARIE" COMING

AT LOEW'S, Toronto, Friday of this week, "Rose Marie" takes a bow.

In view of the bouquets it has been receiving wherever it has played, from the press, public and the box-office, Torontonians are lining up for Friday night, with the same interest and enthusiasm as would be shown for the coming of a great operatic star.

"Rose Marie" is a particularly appealing picture for Canada. The musical drama has played here many times, return dates being the usual result of one week's engagement.

The screen version has all the glamour and beauty of the drama of the stage-success, added to which there are the spectacular settings, and choruses, which the stage version found beyond its limitations to present.

"Rose Marie" lent itself naturally and gracefully, we might even say, magnificently, to a screen adaptation, and Metro-Goldwyn-Mayer gave it Jeanette MacDonald and Nelson Eddy, as its stars, Van Dyke as director, and a quality cast and production which places "Rose Marie" among the season's best.

"THESE THREE"

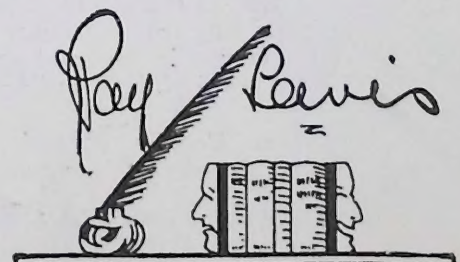
IT IS a long time since your editor has witnessed a more powerful example of drama, than that which is presented in the Samuel Goldwyn production, "These Three," adapted from that outstanding stage success, "The Children's Hour".

It is still difficult to realize that the two children, who play such leading parts in "These Three," are two little girls. Their work is so astonishingly good, that we can only accept it as one of the miracles of this modern age.

TWO HELD OVER

TWO PICTURES have been held over in Toronto, Charlie Chaplin's "Modern Times," United Artists, at the Imperial, playing to record business, and "The Country Doctor," with the Dionne Quintuplets, the Twentieth Century-Fox scoop, playing at the Uptown.

This has been an exceptional season of good pictures, and even our organizations across the American continent, disposed to feel that we go "the way of all flesh," have in this season's sessions, been proclaiming the rule of better films.



RAY



RAY LEWIS

PRESENTS

THE Academy's 1935 award for the best picture of the year, is Metro-Goldwyn-Mayer's "Mutiny On the Bounty," that sea-epic, in which Charles Laughton's characterization of, "Captain Bligh," will, with, or without award, remain one of the screen's notable characterizations, surpassed by none.

I am happy to see Bette Davis has received the award for the best performance of the year, in the Warner Bros. production, "Dangerous". Bette Davis is an exceptionally fine artist, and it was a toss-up last year, whether she would not have the Academy's honours for her very fine work in "Of Human Bondage".

You remember that Claudette Colbert won the prize in that Columbia Pictures whirlwind success, "It Happened One Night," which, in effect, practically walked off with all the Academy's prizes.

VICTOR McLAGLEN'S performance in "The Informer," has been talked about, and praised, ever since RKO released the picture. "The Informer" is one of those rare treats of the screen, a picture which cannot escape discussion; and McLaglen's powerful interpretation of this Irishman, who turned spy, through the pressure of circumstances, provoked such interest, that those who enjoyed this performance, went back a second time to enjoy this treat again.

And now, I hear that Douglas Fairbanks and Lady Ashley have, after some trouble with French regulations, been married in the holy bonds of wedlock. The Industry will have another of its problems solved, for what concerned most of us, who were concerned, and if concerned, was, would they marry?

Now that they have married, it is just plain married folks we're talking about, and if we are inclined to mind our own business in the matter, well, it really is none of our business.

But, again, our gossip interests are revived. Charlie Chaplin and Paulette Goddard are off on a holiday, and Paulette has announced, so I read in the papers, her engagement to Charlie Chaplin.

Now, if they marry, what will we have to romance about? Which reminds me, where is Gloria Swanson?

DOLORES COSTELLO BARRYMORE (it makes a fine name, a name made up of two names famous in stage and screen history), who has not heard of the Costello and the Barrymore family?

When Dolores Costello married John Barrymore, everyone was convinced that here was romance, but not

many were convinced that the union would last. The Barrymores are brimful of temperament; and Dolores Costello was so young, also it was her first matrimonial venture. Then the babies came along. Dolores gave up a brilliant career, a first place among the stars as a Warner Bros. star.

It occurred to us at that time, that it was a pity that Dolores Costello should be lost to the screen, but, again it was none of our business, if the Costello who became a Barrymore, preferred home, love and babies to a screen admiration worldwide.

All the world loves a lover, and the world loved the Costello-Barrymore romance, praying that its beauty would last.

Did not a writer, who appeared to know about the perils of love, say, "The course of true love never runs smooth"?

THE Costello-Barrymore romance ended in a separation. Another girl came into the picture, and then a divorce; and Dolores Costello Barrymore as "Dearest" of "Little Lord Fauntleroy" fame, returns to the screen for United Artists, in a Selznick-International production, in which Freddie Bartholomew, of "David Copperfield" fame, is co-starred.

Dolores Costello Barrymore's return to us as "Dearest," is a happy selection. We have heard of "America's Sweetheart," the endearing title which our Canadian-born Mary Pickford, won from screen admirers; and now "Dearest," in association with Dolores Costello Barrymore, will also become forever associated with this star.

There is a sentimental attachment for Dolores, which has nothing to do with her family's stage tradition, her beauty, her youth, her screen success, but is a vital part of the Dolores Costello Barrymore with whose broken romance, wifehood, motherhood, we are akin.

All the world will wish Dolores Costello Barrymore all the luck in the world, as, "Dearest," just as millions of readers wished that "Dearest" of literary fame all the luck in the world, when she was left a widow, and when her little son, Little Lord Fauntleroy, was taken away from her, to assume his position in the castle of the Earl, his grandfather, successor to his title and estates, to which he was the next heir, by right of kinship.

THE screen production of "Little Lord Fauntleroy," which picture I saw during a private screening, while in New York, has been directed by John Cromwell, with whose Cromwellian directorial touch we are familiar. John

(Continued on page 7)

G-B-Regal's Feature "First a Girl," Starring Jessie Matthews Makes Hit Canada—Critics Opinion Season's Best



Little Lord
FAUNTLEROY

A DAVID O. SELZNICK PRODUCTION

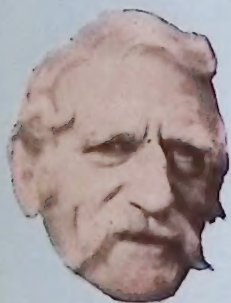


...with this magnificent cast!



FREDDIE BARTHOLOMEW

(of David Copperfield fame) as Ceddie (Little Lord Fauntleroy) the lovable boy who worshiped his mother with a fierce loyalty and who changed a tyrannous old man into a human being.



C. AUBREY SMITH

(gruff, grumpy and lovable) as the "Earl of Dorincourt," proud and tyrannical grandfather of Fauntleroy and sworn foe of the child's mother.



GUY KIBBEE

as the genial "Mr. Hobbs," grocer philosopher and confidante of Freddie before his departure to England.



JESSIE RALPH

as the "applewoman" whom Fauntleroy befriends when he learns of his fortune in England.

ONE OF THE REALLY GREAT
STORIES OF ALL TIME UN-
FOLDS UPON THE SCREEN!

SELZNICK INTERNATIONAL presents

Little LORD FAUNTLEROY

From the World Famous Story by Frances Hodgson Burnett

starring

**FREDDIE BARTHOLOMEW
DOLORES COSTELLO BARRYMORE**

As his first picture for United Artists release. David O. Selznick has selected one of the world's greatest stories. Every part in this picture has been cast with infinite attention . . . is portrayed by finished actors . . . each contributing to the whole pattern of a beautiful story, the kind of performances that achieve a real and lasting triumph.

Directed by
JOHN CROMWELL

Screenplay by
HUGH WALPOLE



**DOLORES COSTELLO
BARRYMORE**

(more enchanting than her return to the screen) has been long awaited by millions of fans) as "Dearest," mother of Fauntleroy, who sacrifices her own happiness for his.



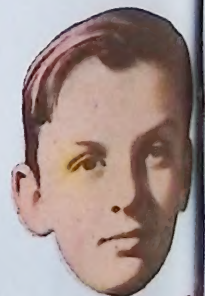
MICKEY ROONEY

as "Dick" the American boy, black and pal of the little Lord.



HENRY STEPHENS

as "Havisham" the kindly lawyer whose deep understanding of human nature brought his bitter family feud to an end.



JACKIE SEARS

who causes all the trouble as the false "claimant" to the title of "Lord Fauntleroy."

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O'CONNOR and
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UNITED ARTISTS

Conklin in Winnipeg

TWO important additions to the entertainment life of Vancouver's suburban districts have recently been completed, with the opening of the Hollywood and Dunbar Theatres. Built at a cost of over \$60,000, these two new moving picture palaces embody the latest in theatre architecture and comfort. Both were erected by private capital.

The application of acoustical board to the walls and part of the ceiling has resulted in a freedom of echos and hollow sounds, which take the pleasure out of a good show.

The seating capacity is nearly 800 including 100 in the balcony. One of the main features of the theatre is the staggered seating plan, an unique feature in Vancouver playhouses. The seats are so arranged that no seat is behind another, thus assuring clear vision of the screen.

The Hollywood Theatre located on West Broadway, was built for the Dominion Theatre Equipment Co. Ltd., at a cost of \$25,000. Measuring 50x115 feet, the building is of reinforced concrete, seats for 750 patrons provided in the auditorium and gallery.

Ray Presents

(Continued from page 4)

Cromwell's pictures are always well-directed, in that he permits his characters to move about their tasks with that ease, which does not suggest a restriction of movement, under direction.

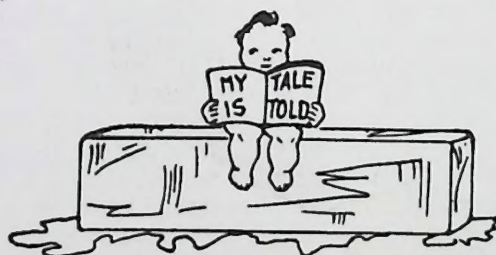
There is naturalness about the sequences of this story, of "Little Lord Fauntleroy," which Hugh Walpole adapted for the screen.

Dolores Costello Barrymore makes a very dear "Dearest". She looks even lovelier than the Dolores, we knew of Warner Bros. years of fame. Her voice, her work, has about it a tenderness, a dignity, which belongs so much to the "Dearest" we grew up with from childhood, when all mothers tried to make their little boys look like "Little Lord Fauntleroy".

Freddie Bartholomew, as Little Lord Fauntleroy, is as adorable as this little English boy has ever been. The millions who took him to their hearts in Great Britain and America, all over the world in fact, as little "David Copperfield," will hug him even closer as "Little Lord Fauntleroy".

There is a splendid cast, with such favorites as C. Aubrey Smith, as the Earl, Guy Kibbee, as the grocer-friend, Henry Stevenson, Mickey Rooney, E. E. Clive, Una O'Connor, Jackie Scarle, Jess Ralph, and another famous name of tradition in stage history, Constance Collier.

NEXT WEEK, a full review of "These Three," in which Miriam Hopkins, Merle Oberon, and Joel McCrea are starred, but in which two children certainly share the stellar honours.



Dear Old London

(Special to The Digest from our London correspondent, Dennison Thornton)

Birth of Films Celebrated

FORTY years ago — on February 20, 1896, to be exact, — the first public exhibition in England of a moving picture was held. On February 20, 1936, the event was celebrated here by a revival of some of the earliest films, twelve of them being the actual originals of 40 years ago!

The organizers of the occasion were the Polytechnic, the British Film Institute, Will Day and Cecil Hepworth, the last two being pioneers in cinematography. Guest of honor at the event was Louis Lumiere who produced and exhibited in England the first movies. Among the historic pictures shown at the recent celebration were several early American productions including "The Hindu's Charm", a drama starring Maurice, Helen and Dolores Costello, and made in 1909; a Mary Pickford tear-jerker, "Simple Charity" (1910 vintage); "The Great Train Robbery" (1903), the first "story-film"; "The Invisible Thief" (1909) from an H. G. Wells story and the pioneer of trick photography. (To really enjoy it one has merely to compare this primitive effort with Wells' "Invisible Man" and "Things To Come"!); and a John Bunny comedy.

Britain was represented at the show by several amusing specimens of antiquity including "Our Navy". Another interesting "revival" was "Marcus Lycinius", the very first spectacle picture. This one runs for a thousand feet, fading-in on Roman festivities and fading-out on the martyrdom of the heroic Marcus! Cecil de Mille should see this one!

The following newspaper report (1896) on the first film ever shown to the public speaks for itself:

"The effect is really most wonderful. The photograph of a railway station is shown on the screen, two or three seconds elapse and a train steams into the station and stops, the carriage doors open and people get out, and then the train moves off. The whole thing is realistic and is, as a matter of fact, an actual photograph."

"Whom the Gods Love"

BY his production and direction of "Whom the Gods Love", Basil Dean has stepped boldly into the lime-light, covering both himself and Associated Talking Pictures with a fair measure of glory.

"Whom the Gods Love" is a dramatization of the life of composer Wolfgang Mozart, written for the screen by Margaret ("Escape Me Never") Kennedy. The picture tells the story of Mozart from his early boyhood right up to his "Magic Flute" triumph when he just managed to live long enough to enjoy the fruits of success.

Basil Dean has treated his subject with painstaking care, setting it against some of the most sumptuous backgrounds in British film history. The acting of Stephen Haggard as Mozart and of Victoria Hopper in the role of Constanze, his wife, definitely stand out. But to many people the highlight of the picture will be the magnificent renderings of excerpts from "The Marriage of Figaro" and "The Magic Flute" by the London Philharmonic Orchestra conducted by Sir Thomas Beecham. The recording is first-rate.

Nazi's Ban Chaplin!

CHARLIE CHAPLIN'S "Modern Times" has been banned in Germany. Two reasons are given by a Nazi spokesman for this action: (1) the picture has "communistic tendencies", and (2) Germany doubts the "Aryan" purity of its creator!

Shea's Hippodrome—Vaudeville, Frank Gaby in "Continental Carnival"—Screen, Paramount's "Woman Trap" Presents Exceptionally Big Entertainment

Lulu in Hollywood



Lulu S. Niemeyer

TWENTIETH Century - Fox, "The Country Doctor", with the Dionne Quintuplets, Jean Hersholt, June Lang, Slim Summerville, Michael Whalen, Dorothy Peterson, Robert Barratt and more swell support. Produced by Darryl F. Zanuck. Directed by Henry King. There are 22 good reasons for everyone seeing this picture, the principal six being the babies and Jean Hersholt. It's sugar and spice and everything nice, beautifully human, and humane, for the doctor being too busy taking care of the "folks" and the poor, did not trouble about his license. This is brought home to him in a beautiful scene, and the doctor is about to leave his home, when the perennial father turns up saying "mama cannot change doctors now". Slim Summerville as the constable stays on the job in order to see that the doctor produces the evidence of breaking the law — but when the evidence piles up — one, two, three and four — Slim cannot take it. He tells the Doc — "You've got to stop this". Doc does not stop until the last of the five joins her sisters. If anyone cannot get a thrill out of this — they need a trip to Canada and a "Country Doctor".

RKO'S "Two In Revolt", with John Arledge, Louise Latimer, Moroni Olson, Harry Jans, Willie Best and supporting cast, and with "Lightning" the dog, and "Warrior", the horse. Directed by Glenn Tryon. Will go over big with all lovers of animals. The story of the love of the animals for their master, fighting with the instinct of the call of the wild in both of them — and the loyalty of the two animals for each other, carries a mighty fine moral which two-legged animals might well follow. Lightning watching Warrior's first race, along with the rest of the family, decides to help out, jumps through the fence and leads Warrior to victory. Both animals revert to the call of the wild, but through many beautiful scenes, we find them coming back to the love of the humans they had known.

PARAMOUNT'S "Murder Mystery", with Reginald Denny, Frances Drake, Gail Patrick, Rod La Rouge, George Barbier, Ian Keith, Conway Tearle and an unusually capable cast. Directed by Robert Florey. Keeps you holding your breath for the unravelling of three murder mysteries on a picture lot, and all the fans north, east, south and west who want to know what goes on on a picture lot will have a swell chance to see the real thing in this ever so excellent picture.

20TH CENTURY-FOX, "Gentle Julia", with Jane Withers, Tom Brown, Marsha Hunt, Jackie Searle, Francis Ford, George Meeker, Maurice Murphy, Harry Holman, Myra Marsh, Hattie McDaniel, Jackie Hughes, Eddie Buzard. Directed by John Blystone. Takes one through the well known small town story of Booth Tarkington's.

California, Here We Come!



Hollywood Home of The Digest.

Government Wants a Film Editor

THE Government at Ottawa desires to secure the services of a Film Editor and Sound Technician (male) at \$3,000 per annum.

The announcement is in the form of an open competitive examination, the position in the Canadian Government Motion Picture Bureau, Department of Trade and Commerce, at Ottawa. The initial salary is subject to a deduction, by legislation during the fiscal year commencing April 1st, 1935. The initial salary may be increased for services, etc., at the rate of \$120 per year until a maximum of \$3,480 has been reached.

The duties are to arrange, supervise, etc., in respect to sound or silent films; the field of work covers studio, etc., and includes compilation, assembling, editing, sound and silent films and film slides. It is an all around job and the qualifications required include education equivalent to graduation in science from a University of recognized standing, or from an advanced technical school of recognized standing, preferably three years of experience in the preparation and production of sound films, film editing and sound recording, part of which shall have been in a position of responsibility; knowledge of, and preferably practical experience in, sound cinematograph recording and processing of sound films, supervisory ability, ability to plan and construct new apparatus. No age limit fixed for competition.

Applicants must send sworn statements with ratings on education and experience. Full details of technical training and experience must be submitted. Samples of scenarios edited by applicants requested.

An oral examination may be given if necessary in the opinion of the Commission. No examination fee is required. An eligible list valid for the period of one year may be established.

Application forms may be obtained from the offices of the Employment Service of Canada, from the Postmasters at any City Postoffice, or from the Secretary of the Civil Service Commission, Ottawa.

Candidates must be British subjects, residing in Canada for at least five years. Application forms properly filled in must be filed with the Civil Service Commission, Ottawa, *Not Later Than March 19th, 1936.*

Send in your application at once; send it in if you can meet the requirements. You may get the job, the Civil Service Commission may not be able to secure the right man in the first applications. Send in your application, even if our notice gives you a short time to get it to Ottawa.

Hal Horne, Director of Publicity, Walter Wanger Productions



Show Business



Warners Complete Four Pictures

Four important productions have been completed in the past few days at the Warner Bros.-First National studios. They are "The Green Pastures", with an all-colored cast directed by Marc Connelly, author of the famous stage play; "Sons o' Guns", Joe E. Brown's newest starring picture with Joan Blondell; "The Law in Her Hands", with Margaret Lindsay, Glenda Farrell, Warren Hull and other favorites; and "The Golden Arrow", in which Bette Davis and George Brent have the two leading roles. All four films will be released this spring.

Winner Gets Role— 20th Century-Fox Film

Charles Winninger, veteran "Show Boat" actor, recently put under contract by Twentieth Century-Fox, will make his first appearance for that company in "White Fang", Darryl F. Zanuck announced recently.

John Boles, Jean Muir, Brian Donlevy and Slim Summerville are in the cast of "White Fang", under the direction of David Butler.

G-B's "Rhodes, the Diamond Master", starring Walter Huston, immediately following its very successful second week at the Roxy Theatre, opens the following day (Friday, March 13th) at the Astor Theatre for an extended run.

"The Great Ziegfeld"

Motion picture science at last has surpassed the creative genius of America's greatest showman, Florenz Ziegfeld.

It has been achieved with the construction of the most elaborate setting ever conceived, either for the screen or stage — for a spectacular number in Metro-Goldwyn-Mayer's "The Great Ziegfeld", with a tremendous cast starring William Powell, Myrna Loy, and Luise Rainer.

Produced by Hunt Stromberg, "The Great Ziegfeld" was directed by Robert Z. Leonard. Among the scores of noted players are Virginia Bruce, Fanny Brice, Frank Morgan, Harriet Hoyer, Reginald Owen, Nat Pendleton, and Ray Bolger.

"The Plough and the Star"—RKO

Robert Sisk and Cliff Reid will team their talents to produce the famous Sean O'Casey play, "The Plough and the Stars", as Barbara Stanwyck's next starring picture for RKO Radio.

John Ford, now directing Katharine Hepburn and Fredric March in "Mary of Scotland", will direct "The Plough and the Stars" from a screen play by Dudley Nichols.

Among Reid's outstanding productions have been "The Informer", "The Lost Patrol", "Annie Oakley", "The Three Musketeers" and "Another Face". Sisk, one of the younger producers on the RKO Radio lot, has to his credit "Chatterbox", "Farmer in the Dell" and "Two In Revolt".

Eddie Horton Back at "U" in New Comedy

Edward Everett Horton is beginning his new contract with Universal this week assuming the stellar role in "Unconscious" with Glenda Farrell and Cesar Romero heading his support cast. Arthur Greville Collins is directing the Horton comedy, which Ben Markson, Ralph Block and Jerry Sackheim have adapted from a story by Frank Dazey.

Randolph Scott Signed in "Last of the Mohicans"

Randolph Scott has been signed to play "Hawkeye", the stellar role in the forthcoming Reliance production, "The Last of the Mohicans". Negotiations for the services of the star in this screen version of the James Fenimore Cooper classic were completed with Paramount, the company to which Scott is under contract.

Frank Collier, well known character actor, has been signed to a long-term contract by G-B. He is currently appearing as Barney Barnato in "Rhodes, the Diamond Master", starring Walter Huston.

Collier was previously seen in G-B's "Mister Hobo" and "The 39 Steps".

William Collier, Sr., popular stage and screen player, has been engaged by Walter Wanger for an important rôle in "The Case Against Mrs. Ames", an original story by Arthur Somers Roche starring Madeleine Carroll and George Brent. William A. Seiter is directing.

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Everything for the Theatre
from Sheet to Street.

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TORONTO, ONT.

Toronto Theatres

LOEW'S—Manager Jules Bernstein — Two features: "Exclusive Story", with Franchot Tone and Madge Evans, Metro-Goldwyn-Mayer production; "Last of the Pagans", with Mala and Lotus, produced by M-G-M.

TIVOLI—Manager D. Krendal — "Dangerous", with Bette Davis and Franchot Tone, Warner Bros.-First National production; and "Millions in the Air", Paramount release.

UPTOWN—Manager Jack Arthur — "The Country Doctor", with Dionne Quintuplets, Jean Hersholt, Jean Lang and Slim Summerville, produced by Twentieth Century-Fox — Second Week.

IMPERIAL—Manager Tom Daley — Second Week — Charlie Chaplin in "Modern Times", released through United Artists.

SHEA'S—Manager Jerry Shea — "Woman Trap", with Gertrude Michael, Paramount production.

Hy. Daab, the Screen's Popular Publicity Director, Now With Columbia

DID YOU EVER MEET A GHOST WITH A REAL SENSE OF HUMOR?

The Sensationally
Popular Star of
"39 Steps" in the
Best Picture of
His Great Career



A lively romantic comedy of a
ghost who goes places and does
things in the most hilarious
manner on earth . . . or off!

ROBERT DONAT

sensational star of "The Count of Monte Cristo"
in a gay romantic comedy . . .

The **GHOST GOES WEST**

with **JEAN PARKER • EUGENE PALLETTE**

A London Film Productions
Super-Feature. Released in
Canada by REGAL FILMS
LIMITED.

DIRECTED BY RENE CLAIR *acclaimed by
many critics as the screen's most skillful director*
Screenplay by ROBERT E. SHERWOOD
An ALEXANDER KORDA *production
the man who gave you "Henry VIII"*